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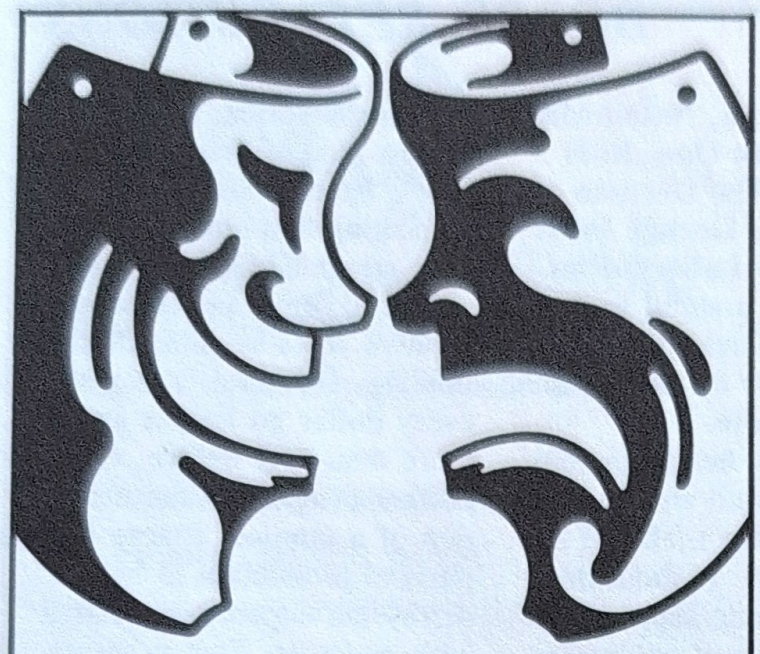

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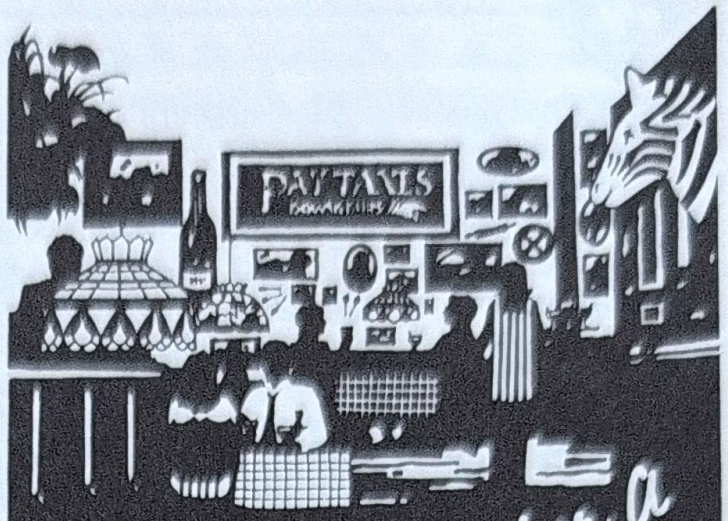

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The mission of Actors' Summer Theatre is to provide high quality and accessible outdoor theatre to Central Ohio. Outdoor theatre is always challenging. Like all arts organizations, we face the financial challenges of producing quality art; however, we have the additional challenge of exquisite sensitivity to the elements.

We don't ask that you help us with the weather, but we are most grateful for your financial support. On behalf of the Company I thank each of you for kind and generous financial support of the Company. Without your help, the survival of this Company would be at risk.

Another major source of support has been Corporate donations. This year we are pleased to increase the number of corporate supporters adding generous contributions from **Liquibox Corporation, Medex Inc., Goal Systems, Ernst & Young** and **Anheuser-Busch, Inc.**, and continuing support from **Fifth Third Bank, Nationwide Insurance, Bank One, Ross Laboratories, The German Village Society, Grange Insurance** and **Adria Laboratories.** We are forever grateful to the **Recreation & Parks Department** for the use of the Schiller Park Amphitheatre.

You have also been generous with your time and energy. Volunteers are the lifeblood of this organization. Without the loyal and energetic support of literally hundreds of volunteers we could not do what we do. My deep and heartfelt gratitude goes out to our volunteers. We truly appreciate the gift of your time and energy. It is a commitment we could not live without.

Finally, I wish to thank our fine Board of Trustees whose energy, wise counsel and support has been critical to this Company. The past year has been a tough one for the arts. Both here in Columbus and around the nation, arts organizations face difficult financial times. Actors' Summer Theatre is meeting that challenge. We have streamlined operations to reduce expense and developed creative ways to gain additional funding. Our goal is to make every dollar go farther and do more than ever before. One important program is the institution of a nominal charge for the musical production to help defray the expense associated with musicals. That program has helped us keep the Shakespearean productions free. With your support and input, this Company will continue its mission of providing high quality outdoor theater that is accessible.

Howard Hamilton, President
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FROM THE ARTISTIC DIRECTOR

Welcome to the Park!

With the beginning of its second decade, Actors' Summer Theatre passes a number of milestones. Among many changes and innovations this season I will remember the opportunity to work with *three* outstanding guest directors as one of the most fortunate.

CHRISTINA KIRK, guest director for *The Tempest,* recently completed her MFA in Directing from Columbia University. While in New York, she worked with several professional theatre companies and directors.

AST audiences have enjoyed **MARK MANN'S** work on our stage in many pivotal roles. Our August production of *Twelfth Night* marks his directorial debut with Actors' Summer Theatre.

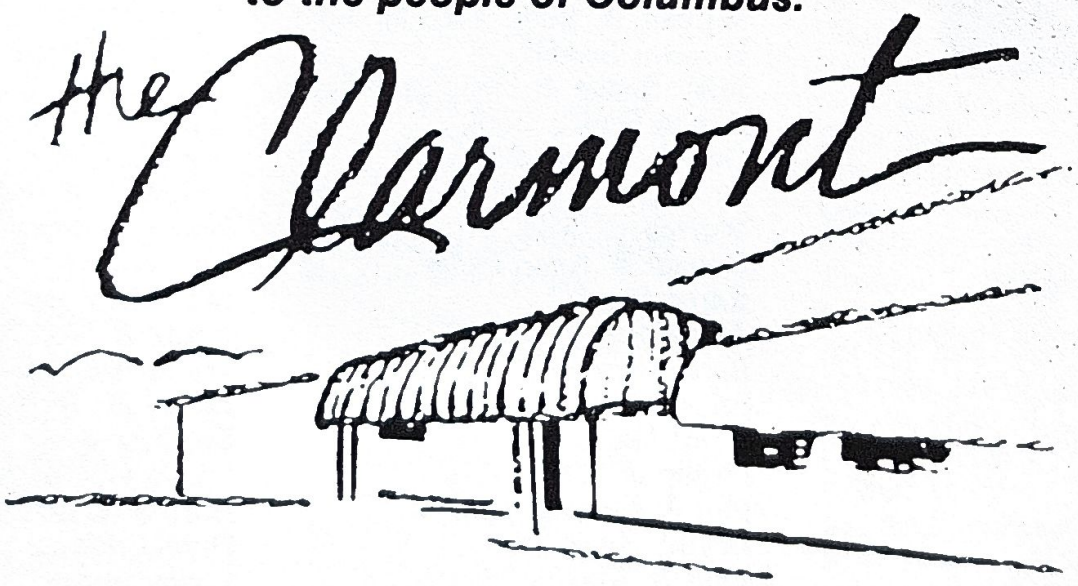
I want to say a particular welcome to **ROBERT TOLAN,** who will direct *1776* and will also serve as Producing Director for the 1992 season while I am away on an extended medical leave. Bob brings an outstanding array of artistic and managerial credentials to the Company, and I feel fortunate to be able to leave the company in his most capable hands.

One of the strengths of our threatre troupe has been its ability to maintain an experienced core of artists - some of whom have returned season after season - while also encouraging such new talent as you will enjoy this year. And I can't mention experience without recognizing the talents of **SCOTT SKILES**, who for three seasons has been not only our Technical Director but also our principal set designer.

It is the talents of these and many, many others who will take us boldly into our second decade and the new millenium. I look forward to the new adventure.

Patricia B. Ellson
Artistic Director

We wish to publicly compliment
Actors' Summer Theatre
on their work and dedication to provide free theatre to the people of Columbus.



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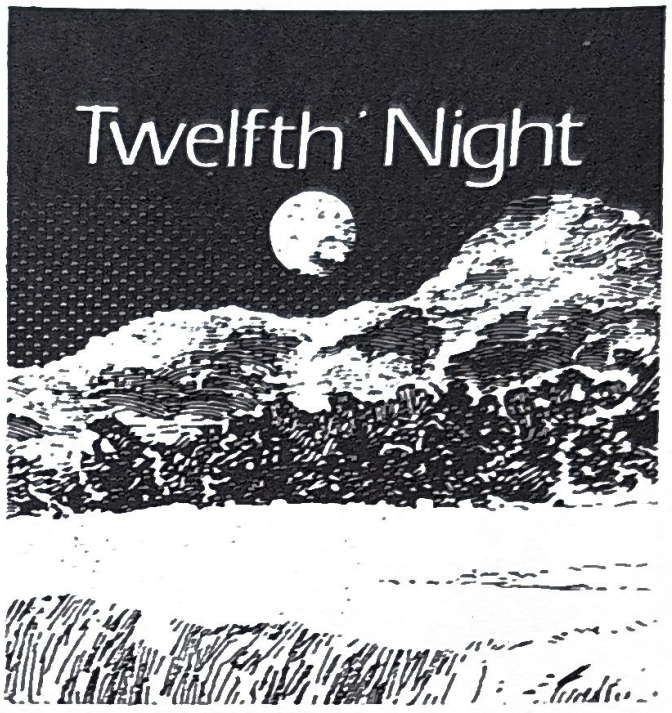

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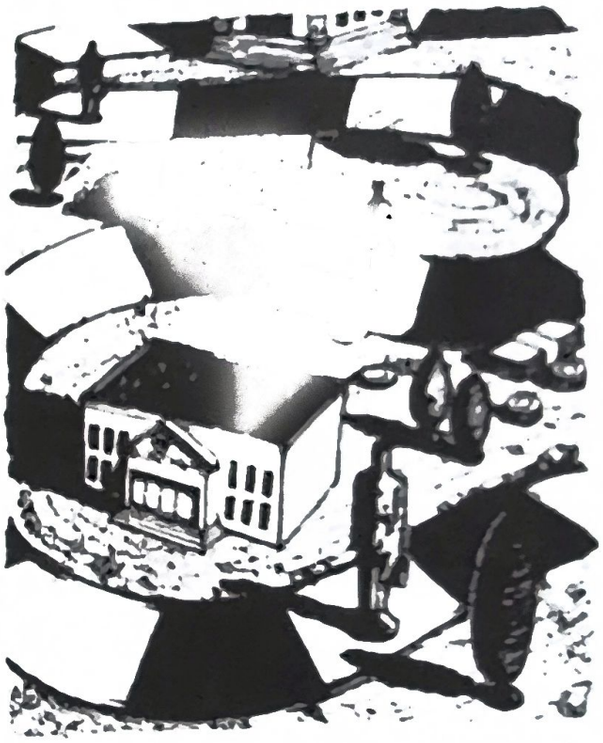

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THE TIME

May, June and July, 1776

THE PLACE

Philadelphia — the Chamber of the Continental Congress, a street, Thomas Jefferson's rooms, and certain reaches of John Adams' mind.

MUSICAL NUMBERS

Act One

Overture (The Orchestra)
Sit Down, John (Adams and the Congress)
Piddle, Twiddle and Resolve (John and Abigail)
Till Then (John and Abigail)
The Lees of Old Virginia (Lee, Adams, and Franklin)
But, Mr. Adams (Adams, Franklin, Sherman, Livingston and Jefferson)
Yours, Yours, Yours (John and Abigail)
He Plays the Violin (Martha, Adams and Franklin)

Act Two

Cool, Cool Considerate Men (Dickinson and the Conservatives)
Momma Look Sharp (Courier)
The Egg (Franklin, Adams and Jefferson)
Molasses to Rum to Slaves (Rutledge)
Compliments (Abigail)
Is Anybody There? (Adams)

— THERE WILL BE A FIFTEEN-MINUTE INTERMISSION BETWEEN ACTS —

MUSICIANS

Violin, **BECKY CHRISTOPHERSON**; Flute, **CHRIS KEITH**; Clarinet, **TAMMY HANSEN**; Oboe, **GREG AMOS**; Bassoon, **BRIAN BOHL**; Trumpets, **JULIE VISH, KEITH MENTER**: Horns, **CHRIS FOWKES, MARSHALL JACKSON**; Trombones, **TODD CUNNINGHAM, HOWARD BROWN**; Percussion, **DERRICK LOGOZZO, ROBERT TANNER**, or **DANIEL LITTLE**; Keyboards, **ROBIN RAKES, KRISTIN COIL**

ROBERT BEHRENS (Richard Henry Lee) just played both Ariel and Caliban in *The Tempest*, and appeared as King Navarre in *Love's Labor's Lost* and directed *Henry IV, Part One* last season. In 1990, Rob played the title role in *Hamlet* and served as Fight Director. He recently directed the fights for Hal Holbrook's *King Lear* in New York. Rob also directed *The Tibetan Book of the Dead* for Reality Theatre. He has attended the Royal Academy of Dramatic Art (for stage combat).

FRANK J. CITINO (Ben Franklin) spent 20 years with the Cleveland City Club Show. He has also been a radio reader for the Society for the Blind, and enjoys singing and acting with the Columbus Buckeye Barbershop Chorus. This is Frank's debut with AST.

PETE COREY (Dr. Lyman Hall) has performed in both AST productions of *The Music Man*, playing Mayor Shinn the second time, appeared as Albert in *Bye, Bye Birdie*, as Nathan Detroit in *Guys and Dolls*, and Friar Laurence in *Romeo and Juliet*. He has also appeared in *Annie* at Gallery Players, was a member of the Columbus Symphony Chorus for three years, and participated in Vaud-Villities for ten years. Pete is a former teacher and football coach from Upper Arlington and Bishop Ready high schools.

PAOLO A. DeMARIA (Rev. Witherspoon) makes his Central Ohio debut in this production. His involvement in theatre ranges from acting in many college and community theatre productions in South Carolina, stage managing operas in the mountains of North Carolina, electrician for an Italian ballet company, and serving as technical interpreter on the European tour of Bob Fosse's *Dancin'*, and at the "Italy on Stage" Festival at Lincoln Center.

JOHN A. FALKENBACH (Roger Sherman/Stage Manager) returns to AST where he was last seen in *Bye, Bye Birdie* which he also stage managed. His other AST productions include *Julius Caesar* and *Comedy of Errors*. John is currently serving on the board of Worthington Community Theatre and is the First Vice President of The Ohio Community Theatre Association.

MIKE GREENWOOD (Lewis Morris) played Constable Locke in AST's 1991 production of *The Music Man*. He recently appeared as Uncle Jocko in Worthington Community Theatre's *Gypsy*. He is a member of Vaud-Villities.

JEFF GRIESHEIMER (Joseph Hewes) is a graduate of Ohio State and The University of Toledo. He has appeared in Ohio State's *The Plebeans Rehearse the Uprising*, *Joan of Arc at the Stake*, *Man of La Mancha*, The Greenfield Village Ford Museum's *Shenandoah* and *Harvey*, and a host of community theatre productions, including *Tom Jones*, *Little Mary Sunshine*, and *Inherit the Wind*.

JON O'BRIEN HALLSTEIN (Robert Livingston) is a native of Pittsburg, where he has performed numerous roles over the last ten years including Emile in *South Pacific*, Curly and Jud in *Oklahoma*, and Strephon in *Iolanthe*. This is Jon's first show in the Columbus area.

DICK HEINTZ (Caesar Rodney) has been involved in over 50 plays and musicals in professional, community, and dinner theatres. This is his first production in over 15 years as his evenings were spent "out front" managing box offices.

(Continued on next page)

THE COMPANY
(Continued from last page)

BOB HUSSON (McNair) is making his Columbus theatre debut. His last stage role was Xanthias in the European premiere of Stephen Sondheim's *The Frogs*, performed in Old Brentford Swimming Baths, West London, England. With his wife, Susan, he has performed and taught Applachian Clogging and English Clog Morris Dance on two continents, including the past two years at the Columbus International Festival.

RICK KESLER (Thomas Jefferson) is making his third appearance in as many seasons with AST. Last year he reprised his role of Harold Hill in *The Music Man,* and in 1990 he played King Arthur in *Camelot.* Rick also played Brutus in AST's production of *Julius Caesar.* He is a Columbus native and has performed for many local theatre companies.

LINDA MAY (Abigail Adams) is thrilled to be making her debut with AST in *1776.* Linda is a company member with The Reality Theatre where she has performed such roles as Laurel/Lady Blues in *Torch Song Trilogy* and a player in *Tibetan Book of the Dead.* Some of her other favorite roles include Jesse in *'Night, Mother,* Rosa Bud in *The Mystery of Edwin Drood,* and Lenny in *Crimes of the Heart.*

KEITH MIRACLE (Judge Wilson) was last seen on the AST stage in *Bye, Bye Birdie.* He has appeared as Stephen in *Godspell,* Tommy in *Brigadoon,* and Will in *Oklahoma* with Cambridge Community Theatre in Cambridge, Ohio.

SKIP MYERS (Courier) has performed such roles as Julian in *Dear World* with Columbus Summer Stage, a player in *Side by Side by Sondheim* with Spotlight Dinner Theatre, and has also appeared in *The Elixir of Love* with Ohio State Opera. He was a member of the OSU Men's Glee Club during their tour of Europe where they won the "Choir of the World" title at the International Musical Eistedfodd in Uangollen, Wales. *1776* marks Skip's first appearance with AST.

JAY ONEY (Col. Thomas McKean) is presently a doctoral student in theatre at Ohio State University where he has appeared in *Johnny Bull, Romance Language,* and *Inherit the Wind.* Jay has also performed with the Great American Children's Theatre in Milwaukee, Hope Summer Repertory in Holland, Michigan, and the Virginia Stage Company in Norfolk.

MARK REUTER (George Read) is a newcomer to AST, but not to the stage. For the past three years, he has been a part of Strollers Student Theatrics, the oldest active community theatre in the world where he has performed in numerous productions, most recently *The Matchmaker* as Horace Vandergelder.

ERIC SCITES (Samuel Chase) is a native of southern Ohio. He is majoring in voice performance at Ohio State, and plans a career in opera. This is Eric's first stage role.

JEFFREY L. SMITH (Dr. Josiah Bartlett) played Dr. Seward in *Dracula* for Town Hall Players. He also appeared as Reginald Tasker in Little Theatre Off Broadway's *The Bad Seed* as well as doing sound design. Most recently, he played Alan in *Drinks Before Dinner* for Theatre Project. His most memorable role was as Aide Turkle in *One Flew Over the Cuckoo's Nest* at Town Hall Players.

LEA ANNE SONENSTEIN (Martha Jefferson) joins AST for her second season, previously having performed in the chorus of *Camelot.* She is a native of

(Continued on page 17)

ADMINISTRATIVE STAFF

Artistic Director	PATRICIA B. ELLSON
Producing Director	ROBERT W. TOLAN
Administrative Assistant	LINDA FALKENBACH
Audience Services Manager	ROB SHERMAN
Volunteer and Development Coordinator	VICKI LUCAS
Office Volunteers	HARRIET and PAUL KOEGLER
Photographer	KURT LOWRY

PRODUCTION STAFF

Resident Set Designer	SCOTT SKILES
Technical Director/Sound Engineer	CHRIS ZINKON
Stage Manager	JOHN FALKENBACH
Assistant Stage Manager	STEPHANIE STEPHENS
Properties	SARAH HUGHES
Set Construction	JEFF GREISHEIMER, MARK MANN, RICK REDFERN, MARGARET LAWSON, MERV SKILES, MARK ZINKON, CAROLYN ZINKON
Resident Costume Designer	JAYME RHOADES
Costumes	COSTUME SPECIALISTS OF COLUMBUS
Ben Franklin's Makeup	MIKE SCHIRTZINGER

SPECIAL CREDITS

Dramaturg	GARY ELLSON
Program Cover Design	CHUCK SCHLAGEL
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Columbus, and has appeared as Julia in *The Rivals* and Hodel in *Fiddler on the Roof.* Lea Anne recently graduated with a degree in music theory and composition from The Ohio State University.

RICH STADLER (Thomson) last appeared with AST as Sir Dinadin in *Camelot,* and previously in *Othello,* and the 1985 production of *The Music Man.* Other local theatre credits include Simon Peter in *Jesus Christ Superstar,* Al in *A Chorus Line,* and Willum in *The Nerd,* all for Worthington Community Theatre.

TIM STEINMETZ (John Dickinson) is a resident of Central Ohio and has performed the last three seasons at AST in *Hamlet, Henry IV, Part One,* and *Music Man,* as well as the Christmas Madrigals and murder mysteries. He also has performed with Columbus Junior Theatre, and he teaches stage combat in their elementary school program. He can be found in his spare time "horsing around" at an area riding stable.

ANTHONY TENOGLIA (Edward Rutledge) is making his debut with AST. He is a graduate of Ohio University. Tony has appeared in such roles as Morales in *Carmen,* Masetto in *Don Giovanni,* Gabriel Eisenstien in *Die Fledermaus,* Billy Bigelow in *Carousel,* Pooh-bah in *Mikado,* and most recently Counsel for the Plantiff in Columbus Light Opera's production of *Trial by Jury.* He is a 1990 District Metropolitan Opera Audition Winner.

BRUCE THOMPSON (John Hancock) is making his debut with AST. He was most recently seen as Johnny Cantone in *1940's Radio Hour* and as Treat in *Orphans,* both at Little Theatre Off Broadway. Last season he performed with Gallery Players in *Annie Get Your Gun* and on the 27th of June he revived the role of Orin Scrivello in *Little Shop of Horrors* for the OCTA Festival.

JEFF VELLENGA (Painter/Leather Apron) last appeared on the AST stage as a jungle spirit in *A Midsummer Night's Dream.* He co-wrote the Theatre Project's *Welcome to the Nineties,* and recently directed *Drinks Before Dinner* for that company. He has appeared in various musicals and plays around Columbus.

RUSS WASSON (Stephen Hopkins) is making his first appearance on a Columbus stage, but is no stranger to theatre or *1776.* He has been seen as Hopkins and Chase in productions at Berea (Ohio) Summer Theatre and Weathervane Playhouse in Akron. Other Weathervane productions have included *On Golden Pond, Foxfire,* and *The Three Bears.* Russ has also appeared in *Fiddler on the Roof, The Music Man,* and *Mr. Roberts.*

LEN WILLIAMS (John Adams) is making his first appearance with AST—an auspicious one to be sure! Len's most recent appearance was in Spotlight Dinner Theatre's production of *Side by Side by Sondheim.* A graduate of the University of Oklahoma theatre department, Len has done principal and leading roles in many plays and musicals. He toured for several years in dinner theatres around the country and has worked in summer repertory.

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PATRICIA B. ELLSON (Artistic Director) has produced 27 productions since she founded the company in 1982, directed half of them, including *Hamlet* in 1991 and *The Music Man* last season and acted in one (as Hermia in the jungle production of *A Midsummer Night's Dream*). Pat has worked with three professional theatre companies: the Folger Theatre Group in Washington D.C.; the Hartman Theatre in Connecticut; and the Barter Theatre in Virginia. She has directed productions for New Playwright's Theatre in Washington D.C. and her local credits include directing for Gallery Players as well as acting for Gallery and Players Theatre. Pat has written, produced and directed the children's production *Back to the Black Forest*, and also writes, directs, and acts in company-generated murder mysteries as well as other special events. She serves as a member of the Advisory Council to the Upper Arlington Cultural Arts Commission and as President of the Theatre Roundtable.

ROBERT W. TOLAN (Producing Director) has a career in professional theatre which spans 27 years and includes assignments as managing director, producing director, and director of plays and musicals for such regional theatres as Buffalo's Studio Arena, Cincinnati's Playhouse in the Park, Norfolk's Virginia Stage Company, PlayMakers Repertory Company in Chapel Hill, NC, New York's famed Woodstock Playhouse, and the Fulton Opera House in Lancaster, PA. Most recently he produced and directed five seasons of musical theatre at the historic Cohoes Music Hall near Albany, NY. He has been a member of the board of directors of Theatre Communications Group (TCG), served on the executive committee of the League of Resident Theatres (LORT), was a consultant for the Theatre Program of the National Endowment for the Arts, chaired the theatre panel of the Ohio Arts Council, and served as Managing Director of Player's Theatre. Bob holds degrees in theatre arts from the University of Missouri (BA), Bowling Green State University (MA), and Purdue University (Ph.D). His university teaching assignments have included faculty appointments at Purdue, University of Cincinnati College Conservatory of Music, the University of North Carolina, and Ohio State University. He is married to writer Stephanie S. Tolan. Their son R.J. is a college junior, and his three grown sons are pursuing careers outside of theatre. He will direct AST's production of *1776* this season.

LYNN ROSEBERRY (Music Director/Conductor) returns to AST for a second season, having previously served as Music Director for the acclaimed 1990 production of *Camelot*. A native of Columbus, she holds both a BM and MM from Northwestern University and is presently completing a DM in Voice Performance at Indiana University. A busy regional performer herself in the field of opera and oratorio, she also finds time to teach on the voice faculties of both Ohio State and Capital Universities. Her theatrical conducting credits include *I Do! I Do!*, *Irene*, *Godspell*, *Trial by Jury*, *The Sound of Music*, and *Baby*. She's fond of saying that although her career has taken her to Europe and caused her to live in all of the "I" states except Idaho, there's no place like home. She's delighted to be here tonight!

ANGELA NICOLOSI (Choreographer) first worked with AST as choreographer of the 1985 production of *The Music Man*. Expanding on her BFA in dance, she designed her own graduate program in movement for chronic pain, and is establishing a private practice in pain management. Angela is quite happy to be working with AST once again.

SCOTT SKILES (Resident Designer) returns to AST for his fourth season after receiving an MFA in scene design from the University of Connecticut. He has designed five productions for AST and several shows for The Ohio State University where he earned a BFA in Scene Design. OSU credits include *A...My Name is Alice*, *Baby with the Bathwater*, *Jacques Brel...* and *Detective Story*. At the University of Connecticut, Scott designed *The Inspector General* and *The Three-penny Opera*.

JAYME D. RHOADES (Costume Designer) is a Master of Fine Arts candidate at The Ohio State University where she studies theatre design and is a graduate associate in the costume studio. A graduate of Miami University, she has designed costumes for Dance Theatre, *The Majestic Kid*, and *Scarecrow*.

CHRIS ZINKON (Technical Director) returns to Actors' Summer Theatre for his third season. He will attend The Ohio State University in the fall and major in technical theatre. At Pickerington High School, Chris served as student technical director for all school productions. He hopes to one day earn a Masters Degree in technical direction or lighting design from Yale or North Carolina University.

STEPHANIE STEPHENS (Assistant Stage Manager) is very active in theatre around Columbus having worked for such theatres as Little Theatre Off Broadway, where she appeared as Clairee in *Steel Magnolias*, Ann in *1940's Radio Hour*, and assistant directed *Orphans;* Worthington Community Theatre where she stage managed *Arsenic and Old Lace;* and Gallery where she was in the chorus for *Annie Get Your Gun*. She has her BM from Miami University and her MA in music from The Ohio State University. She teaches music and drama at Memorial Middle School in West Jefferson. Stephanie is very excited to be working with AST this summer.

ROB SHERMAN (Audience Services Manager) happily joins the AST staff on the heels of a season-long engagement in the Box Office at Players Theatre. Originally from the 'burbs of Washington, DC, Rob has worked at several regional theatres including Syracuse Stage and The Virginia Shakespeare Festival. After graduating from the College of William and Mary with a BA in theatre where he won the Howard Scammon Prize for outstanding achievement in playwriting, he worked as a character interpreter in the Governor's Mansion in Colonial Williamsburg. He holds an MA in theatre from The Ohio State University, where he was a University Fellow, and is currently agonizing over his dissertation in dramatic literature, which, when finished, will provide him with a Ph.D. from Tufts University in Boston, MA. He hopes to pursue a career in teaching theatre, but secretly hopes to win a Tony Award for his original musical based on the life of Edgar Allen Poe.

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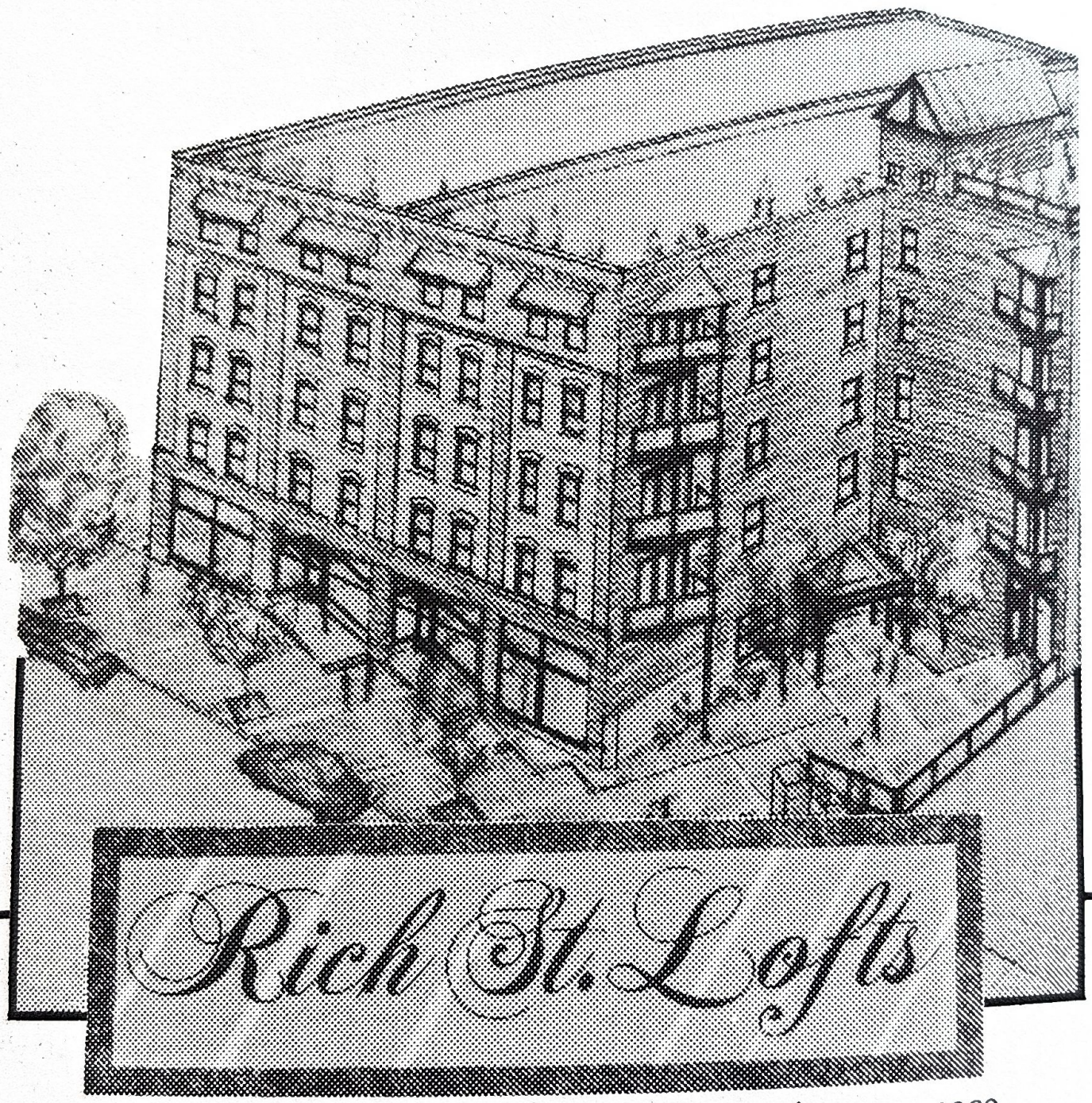

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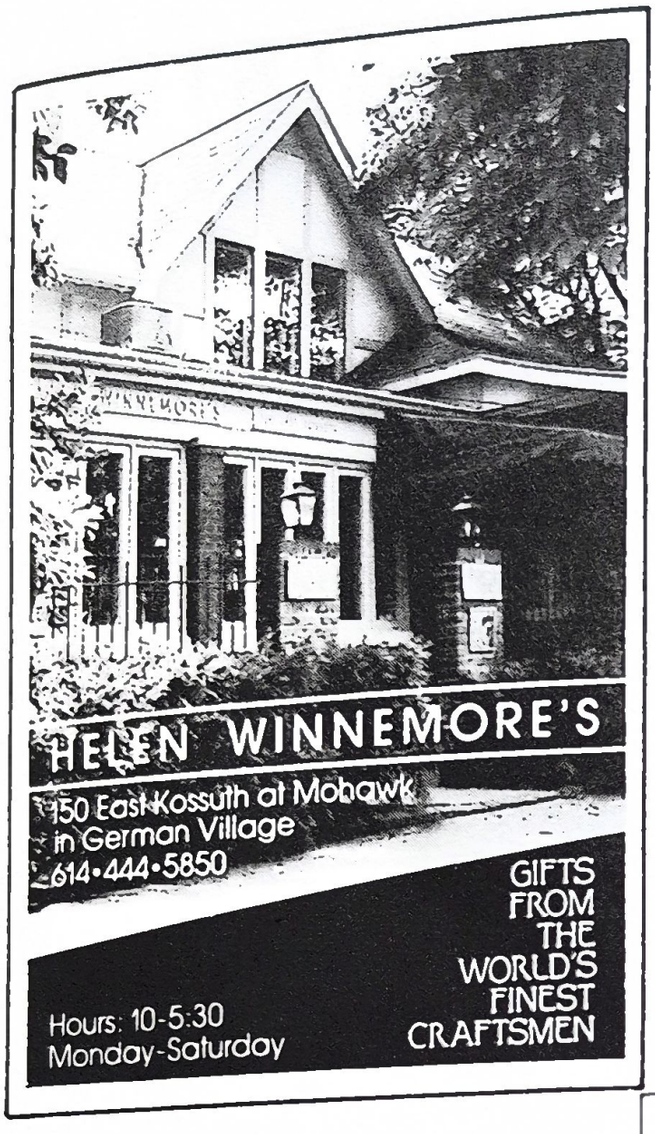

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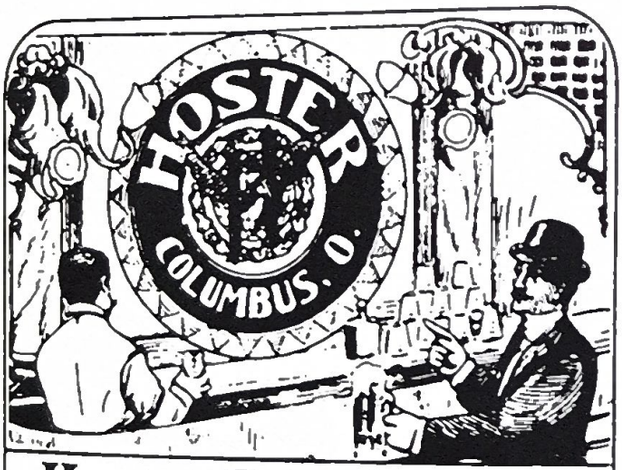

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Tickets sold for *1776* will include a stub which will serve as a rain check. In the event a performance of *1776* must be cancelled due to rain *prior to intermission*, the rain check may be exchanged for a ticket to any other regularly scheduled performance — subject to availability of tickets. Should a performance be cancelled *after intermission*, rain checks will not be honored.

First Thursdays: Join us each first Thursday of the run for an informal discussion of the play and the production process with the show's director and company dramaturg. Onstage at 7:30 p.m. June 18 (Tempest), July 9 (1776) and August 13 (Twelfth Night).

Audio Description: One performance of each production will be described for the visually impaired. Patrons are issued small earphone receivers and a trained describer reports the visual action and aspects of the show. Phone the office for further information and reservations. The service is free but reservations are required.

Signed Performances: Friday evening performances of *Twelfth Night* will be interpreted in sign language for the hearing impaired. The service is free and reservations are not required. Signed performances will be August 7, 14 and 21.

Wheelchair Accomodations/ Handicapped Access: Please notify the office of any special needs at least 24 hours prior to the performance you wish to attend. The theatre is accessible to the physically disabled and special arrangements are possible for access to indoor facilities.

Unauthorized use of camera or recording equipment of any kind during performances is strictly prohibited.

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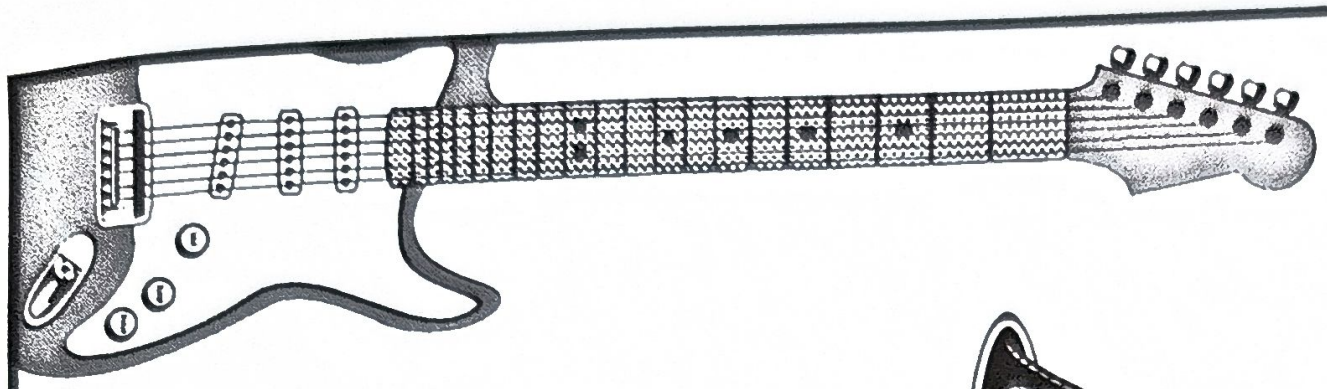

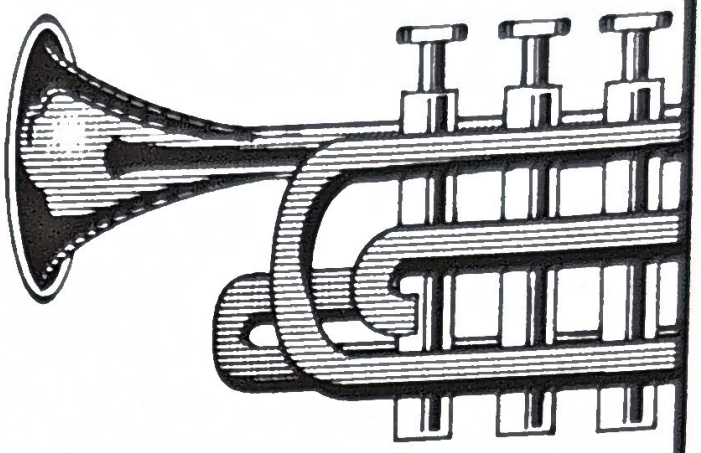

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